

# Color Play

Designed by: Lisa Thorpe

Explore color and composition in a playful way; see how the same 5 colors used in different ways creates a new visual experience of the same object.

## Supplies:

Grafix Matte Dura-Lar Film

Grafix Artist-tac Film

Mixed media sketchbook or paper

Book pages or other paper to paint

Paint (I used a thin mix of acrylic paint but, watercolor or tempera could also be used)

Permanent marker

Pencil

## Directions:

1. Start by collecting 11 book pages to paint on. The pages should be cut into one-quarter the size of your finished piece. (I used the index from our of date atlas but an old dictionary, out of date textbooks or even phone book pages can work too).
2. Then select 5 colors to paint with – (I used 2 primary colors and 2 secondary colors, but any color palette is fine and it's fun to see what different colors people choose. Paint each color on two pieces of your paper). After you finish painting give your piece some time to dry.
3. Once your piece is dry, you can then draw on your painted piece. Preferably, a simple object. (My sample is a lemon any simple object will do).
4. After you have finished drawing, lay a sheet of Grafix Dura-Lar over your drawing. Using permanent marker trace your drawing onto the film.
5. Then you can cut each shape out to create a pattern piece. (In my sample I have 3 pieces the lemon, the stem/leaf and the shadow. To use 5 colors I made a strip for the background and a thin border strip for contrast).
6. To get the composition you'd like, play with the arrangement of your cut out pieces until you have got your desired look.
7. To adhere your design to your final surface, peel apart the Artist-tac base and liner exposing the micro adhesive dots. Then place your pieces on the micro adhesive dots, gently rub the piece to make sure the dots transferred to your design. Then peel and adhere to your final surface.



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